

COLA NEWS

October 16, 2009

1. This is the last weekend to see the *LINE FADE: Erwin Redl* exhibition, sponsored by the Dayton Power and Light Company, in the Stein Galleries. Please note: New gallery hours are 10:00 a.m.-4:00 p.m. Wednesday and Friday, 10:00 a.m.-7:00 p.m. on Thursday, and noon-4:00 p.m. on Saturday and Sunday.

2. WSU will host its 9th Annual Mad River Vocal Arts Festival October 17-19, with all events taking place in the Creative Arts Center. This year's event features the internationally-recognized choral music educator, clinician and conductor, Dr. Janet Galvan of Ithaca College, the Mad River Festival High School Honor Choir (150 highly select singers from 30 high schools throughout Ohio), and WSU students and faculty. The event also features a choral music repertoire reading session for high school directors on Monday, sponsored by Musical Resources, Inc., and a public concert by the Mad River Festival Honor Choir and the WSU Collegiate Chorale on Monday at 6:30 p.m. in WSU Schuster Hall located in the Creative Arts Center. All rehearsals are free and open to the public. Tickets for the final concert are \$5.00 at the door. For further information, visit:

http://www.wright.edu/music/events/special/mad_river_vocal-arts.html

The Department of Music will also present the following performances during the upcoming week:

October 21 – Faculty Recital, Benjamin Miles, tuba, 7:30 p.m., Schuster Hall

October 22 – Jazz Ensemble, 8:00 p.m., Schuster Hall

October 23 – Senior Recital, Abigail Farmer, soprano, 8:00 p.m., Recital Hall

3. The annual Social Agency Fair will be held on October 22 from 8:30-10:30 a.m. in the Millett Atrium. Staff from over 15 social service agencies in the Miami Valley will be available to discuss internships and job opportunities. All students are welcome to attend. Please contact the Department of Social Work at 775-2751 for more information.

4. In celebration of National Arts and Humanities Month, the Department of Art and Art History presents *Draw on the Walls* on October 23 from 10:00 a.m.-9:00 p.m. in the Stein Galleries. Express yourself on over 600 feet of wall space and bring your camera to take a photo of your work. All ages are welcome. The artwork is usually G-rated but parents are cautioned that the content on the walls will not be censored. The premiere screening of PBS art:21 series hosted by ThinkTV will also take place. Drawing materials and refreshments will be provided. This event is free and open to the public. For more details, visit www.wright.edu/artgalleries or call (937) 775-2973.

5. All students and faculty are welcome to “make peace art” with word famous Italian artist Arrigo Musti (www.arrigomusti.it/web/home) on October 23 from 10:00 a.m.-4:00 p.m. Arrigo Musti will be present and the combined mural will be on display. Then view the world premiere of Arrigo’s most recent film and hear the artist from 5:00-6:00 p.m. in 109 Oelman. Contact Carl Brun at 775-2751 for more information.
6. Faculty and students are invited to attend a lecture by Captain Paul K. Chappell entitled “When Will the War End” on October 27. Captain Chappell is a 28 year old graduate of West Point who served in Baghdad. He is being brought to this area by the University of Dayton, the Dayton Peace Museum, and the WSU Peace Lecture Committee. For more information about Captain Chappell, his books, and his presentation topics, visit <http://paulkchappell.com> . Captain Chappell will give the same presentation at two different times 11:15 a.m.-12:00 and 3:15-4:00 p.m. in 109 Oelman. His presentation will be given as part of the lecture for SOC 200 so please do not enter the room until the teaching assistant directs the audience to join the class. If possible, please try to attend the 11:15 presentation as there will be more available seats at that time.
7. A poem by David Garrison, Modern Languages, has been selected by former United States Poet Laureate Ted Kooser for his weekly “American Life in Poetry” column, which is distributed to online publications and to schools and newspapers all over the country. David’s poem, “Bach in the DC Subway,” will be featured from October 19-25, with a brief introduction by Ted Kooser. The “American Life in Poetry” website is: <http://www.americanlifeinpoetry.org/index.html>
<http://www.americanlifeinpoetry.org/description.html>
8. Winners of the CoLA Advising Day raffle are Denise Gilmore (Political Science), Alana Kirzner (Dance), Jamie Plamondon (International Studies), and Claire Smith (Geography). Each winner will receive a \$25.00 Barnes and Noble gift card.
9. Melissa Dalton, Public History graduate student, completed her capstone project with the Dayton Society of Natural History. Melissa curated the newest exhibit at Boonshoft Museum of Discovery titled *Earth Movers and Artisans: the Hopewell People of Southern Ohio*, which is on display until March 7, 2010.
10. Rachael Bussert, Public History graduate student, presented at the Ohio Association of Historical Societies and Museums Conference on October 2. Rachael was asked to act as panel discussant in the session *Reap th Rewards: Designing Mutually Beneficial Internships* and to speak of her experiences during her summer internship.
11. Earlier this month, several students participated in a two-day field trip to evaluate various aspects of different historical sites and museums through the new course, Public History Field Study Practica. The group visited the Kentucky Historical Society, Liberty Hall, Jouette House, Cassius Clay/White Hall House and Perryville Battlefield, where students saw a Civil War re-enactment.

12. The Public History program hosted a Welcome Reception for all new and returning students on September 25. Six students participated in a poster session highlighting their summer projects or internships. Tiffany Knapp showed a video of a program she helped edit at ThinkTV. Ryan Qualls brought the National Parks Service display from the Wright Bicycle Shop and discussed his role as interpreter. Jeremy Feador completed his internship with the Western Reserve Historical Society where he worked as a period interpreter and took part in a weekend seminar on cemetery preservation. Sara Boteler worked with the Collections Management department at the New Mexico Farm and Ranch Heritage Museum in Las Cruces, NM where she completed a variety of tasks, including exhibits, registration, collections management, and learned the importance of good storage. Elizabeth Morgan completed her internship at the Kent State University Museum where she prepared a collection of over 90 African American women's hats for an exhibit. Melissa Dalton worked with the Dayton Society of Natural History where she acted as Guest Curator to design, plan and mount a new exhibit, *Earth Movers and Artisans: the Hopewell People of Southern Ohio*, which is on display at the Boonshoft Museum of Discovery through December.

(COLA NEWS is distributed via e-mail weekly during the regular academic year. If you have items you would like to have included, please send them to Susan Stollings in the Dean's Office by Thursday of each week.)